

IMAGINE

As recorded by Tommy Emmanuel

(From the 2001 Album LIVE AT SHELDON CONCERT HALL)

Transcribed by H. Koll

Words and Music by John Lennon
Arranged by Tommy Emmanuel

Performance Notes

Tuning: DADGBE

A Intro

R = 80

1 | Gg 4 |

Tr I
N.H.-----|

N.H.-----|

N.H.--|

T 11 8 10 | 11 8 10 8 11 | 11 8 10 8 11 [5] [7]

A [12] [12] [12] | [12] [12] | [12] [12]

B [12] [12] | 0 0 | [12] [12]

4 | Gg |

N.H.-----|

T [12] | [12] [12] [12] 6 | (6) | 3 5 3 | (3) 3 3 3

A [7] [12] [12] [12] | [7] [12] | [7] [12] 6 | (6) | 3 5 3 | (3) 3 3 3

B [7] [12] [12] [12] | [7] [12] | [7] [12] 6 | (6) | 3 5 3 | (3) 3 3 3

H P 0

7 | Gg |

T 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A 0 4 0 2 0 0 | 4 2 4 0 4 0 | 0 0 0 0 0 0

B 5 | 0 2 | 0 4 4 2 0 | 5 0 0 0 0 0

H P

B Theme

10 | Gg k. |

T 2 2 2 (2) 2 | (2) 0 0 0 | 2 2 2 (2) 0

A 0 2 4 2 | 2 (2) (2) | (2) 0 0 0 0 0 0 | 0 0 2 4 2 | 2 (2) 0

B 0 0 | 5 5 5 | 0 0 0 0

13

N.H.

T 0 0 0 0 2 2 2 3 2 (2) 0 0 0

A 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0

B 5 5 5 [12] 0 0 0 0 0 2 2 2 4 2 5 5 sl.

H H P

16

N.H. N.H.-----|

T 0 0 0 2 4 2 2 3 2 0 (0) 0 [7] [7] [12] [12] 0 0 3 0 3 0 2 0 2

A 0 0 0 0 4 2 2 2 2 0 0 0 [7] [7] [12] [12] 0 0 0 3 0 3 0 0

B 0 0 0 0 0 0 0 2 2 2 5 0 5 0 0 4 0 0

H H P 4 H H

19

N.H.-----| FM-----|

T (2) 0 0 [12] [12] [12] [12] 0 0 2 2 3 5 (5) 3 5 (5) 5 5 3

A 0 0 0 0 [12] [12] [12] [12] 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 2 P 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

22

T 0 0 2 0 4 0 2 2 2 0 0 0 0 0 1 2 3 2 0 0 2 0 4 0 0 2 0 2 0 0

A 0

B 0

P H 4 5 5 H H H H P H

25

N.H.

T 0 0 0 0 0 1 2 3 (3) 4 2 2 4 2 4 2 2 2 (2) 0 [12] [12]

A 0

B 5 5 5 0

H H H 0

28

N.H.N.H.-----|

T 2 (2) 3 2 0 (0) 0 0 [7] [12] [12] 0 3 0 3 0 2 0 2

A 4 2 2 4 2 2 (2) 3 2 0 (0) 0 0 0 [7] [7] [12] [12] [12] 0 0 3 0 3 0 2 0 2

B 0 0 4 4 0 0 H P 5 0 0 0 [12] [12] 5 P 4 4 H H

31

N.H.-----|

T (2) 0 0 [12] [12] [12] 0 2 3 5 (5) 5 5 5 x 3 2

A 0 0 0 [12] [12] [12] [12] [12] 0 2 2 2 2 3 5 (6) 6 7 5 5 x 2 2

B 2 P 2 P 0 H sl. H P

34

T 0 0 0 3 2 0 2 3 0 0 2 3 4 0 2 2 3 3 3 0 0 0 3 2 0 0 0

A 0 0 0 2 0 2 0 0 2 3 4 0 4 2 2 3 4 3 3 0 0 0 3 0 0 0

B 5 0 0 0 2 0 2 0 2 0 4 4 4 4 4 3 3 5 0 0 0 0 2 0 0 4

H 0 4 4 4 4 4 3 5 H

37

T 0 0 4 0 2 2 3 3 3 0 0 0 3 2 2 3 2 0 2 3 (3) 0 0 2 3 4 3 3

A 0 0 4 0 2 2 3 3 3 0 0 0 3 2 2 3 2 0 2 3 0 0 4 0 2 3 4 3 3

B 0 0 4 0 2 2 3 3 3 0 0 0 3 2 2 3 2 0 2 3 0 0 4 0 2 3 4 3 3

H 4 4 5 H P H H 0 4 4

[C] Solo

40

T 0 3 0 2 0 3 0 0 2 3 3 3 3 7 7 10 7 10 7 10 12 (12)

A 0 0 4 0 0 4 0 0 2 3 3 3 3 7 7 7 7 7 7 7 10 12 (12)

B 5 0 0 0 0 0 0 0 0 2 3 3 3 0 0 0 0 0 0 0 7 7 7 7 7 7

P H 4 5 sl. 0 0 sl.

43

T 12 9 7 5 3 10 9 7 5 7 (7) 7 7 10 10 10 10 9 10 9 7 8 0 10 14 3 7
A 0 9 7 6 4 7 7 7 11 11 11 0 0 9 7 7 8 0 14 7 7 0
B 0

sl. sl. P (0) 0 0

46

T 0 3 2 0 3 3 2 7 9 7 8 (8) 10 8 7 15 17 15 14 17 12 14 10 12 7 7 9 6 6 7 4
A 0 4 2 0 0 0 2 7 9 7 8 (8) 7 9 7 9 14 15 14 17 12 14 10 12 7 7 9 6 6 7 4
B 0

P P P sl. N.H.H.H H H H H

D Theme

49

T 0 4 0 2 0 2 0 0 0 2 2 3 0 2 0 2 (2) 0 0 0 0 [7] [7] [7] [7]
A 0 4 0 2 0 2 0 0 0 2 2 3 0 2 0 2 (2) 0 0 0 0 [7] [7] [7] [7]
B 5 4 2 4 5 5 4 4 4 5 5 4 4 5 4 4 5 4 4 4 4 4 4 4 4 4

P 4 H H 2P 0 N.H.-----

52

T 0 2 2 2 2 3 5 (5) 8 6 5 0 0 0 0 3 2 0 0 0 2 0 0 2 0
A 0 2 2 2 2 3 5 (5) 8 6 5 0 0 0 0 3 2 0 0 0 2 0 0 2 0
B 0

H sl. P 5 H

55

T 3 0 3 0 3 0 3 0 0 0 2 3 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4
B 0

H H H H x

58

5 0 3 0 2 0 3 2 0 2 3 0 4 0 0 4 2 3 4 3 3 3 0 3 0 2 0 3 0 2 3

H P P H 0 H 4 5 P

61

3 2 3 4 3 3 0 0 0 3 0 2 0 3 2 0 2 3 0 4 0 0 4 2 3 4 3 3 3 0 3 0 2 3

H P P H 0 H 4 4

64

0 3 0 2 0 3 (3) 0 2 3 2 3 2 0 2 4 0 2 3 0 2 3 0 2 3 7

P H P P H 0 4 5 0 2 3 sl.

67

7 9 9 7 9 7 7(19) 7(19)

T T T T T T T T

68

7 9 9 7 10(22) 9(21) 7(19) 7 9 7

T T T T T T T T

rit.

69

T 7 7 7 7 7 7 7 7 5 5 5 3 5 3 3 5 4 2

A 5(17) 7(19) 5(17) 0(19) 5(17) 7(19) 5(17) 0 5(17) 3(15) 5(17) 3(15) 5(17) 3 5 4 2

B 0(19) T T T T T T T T T T T T T T T

R = 40 R = 80

71

let ring-----|

T 0 4 2 3 0 3 2 4 0 0

A 0 4 2 3 0 3 2 4 0 0

B 0 0 4 2 3 0 3 2 4 0 0

N.H.